Permit #F00056878

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056878 **Type of Permit:** FILMING **Release Date:** 10/10/2012

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC

Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

Production Title REVLON

Type of Production Commercial - Standard

Producer Salli Zilles

Director Todd Haynes

1st AD MILES JOHNSTONE

Production Manager Barry Heaps

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kristin Dehnert
Primary Phone Mobile - 310-496-4488
Secondary Phone Office - 310-857-1000

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,434.00

Number of Locations 1

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Summary Information — Location

Permit Number F00056878
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title REVLON

Location Manager Kristin Dehnert
Primary Phone Mobile - 310-496-4488
Secondary Phone Office - 310-857-1000

Location Address 7529 Franklin Ave, Los Angeles, CA, 90046

Location Type Private Residence

Prep Dates 10/9/2012 - 10/11/2012 07:00 - 21:00 3 days

Film Dates 10/12/2012 - 10/12/2012 07:00 - 22:00 1 day

Strike Dates 10/13/2012 - 10/13/2012 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
MOXIE.pdf
Wattles Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	60
LA City UFSO assigned	30029

Filming Activities Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; 3 Birds.; Prelight on 10/11 with 25 crew and generator to include one hour of camera test; Catering truck at Wattles Garden lot at 0630hrs; Tow plan generator overnight 10/11;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note Animal #R12-255817

Coordinator Note VEHICLES MAY NOT LOAD INTO POSTING AREA PRIOR TO 0700HRS

Coordinator Note 10/11; ONE RAPG GATE MONITOR 0600HRS - 0800HRS
10/12; ONE RAPG GATE MONITOR 0600HRS - 0800HRS

Coordinator Note UFSO REQUIRED 10/11 ONLY; 0800HRS - 1200HRS.
LAFD WILL DETERMINE IF ADDITIONAL UFSO WILL BE REQUIRED FOR SHOOT DATE OF 10/12.

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Summary Information — Location

Permit Number	F00056878	**Location Manager**	Kristin Dehnert
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-496-4488
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	REVLON		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1850 N Curson Ave, Los Angeles, CA, 90046

Parking Notes
WATTLES FARM PARKING LOT
10/11; 0600HRS - 2100HRS
10/12; 0600HRS - 2200HRS

Posting "No Parking" signs N/S FRANKLIN AVE., SIERRA BONITA AVE. - SIERRA BONITA AVE.
S/S FRANKLIN AVE., SIERRA BONITA AVE. (SOUTH BOUND THAT RUNS BETWEEN FRANKLIN AVE AND HOLLYWOOD BLVD.) - GARDNER ST.

Approximate Footage 301 - 600 **Log Number** 43847

Date(s) 10/10/2012 to 10/12/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S SIERRA BONITA AVE., FRANKLIN AVE. - HOLLYWOOD BLVD.

Approximate Footage 601 - 900 **Log Number** 43848

Date(s) 10/11/2012 to 10/12/2012 **Time(s)** 00:00 to 00:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Moxie Pictures inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/12/12

Representative's Signature

KRISTIN DENNENT

Representative's Name (Please Print)

COORDINATOR MANAGER

Representative's Title (Please Print)

Moxie Pictures inc

Name of Principal (i.e. company name) (Please Print)

5890 W Jefferson
Suite J LA 90016

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

Permit #F00056878

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to crew park and cater at the Wattles Farm dirt lot.
- Ok to set up tables for catering.
- Company will base camp and film off site.
- Company is responsible for locking the gate when the last vehicle is out of the lot.
- Company must post security at the gate.
- Company must not block the maintenance entrance at anytime.
- No double stack parking.
- Must park on either side of the lot, leaving the center clear for allowing cars to enter and exit the lot at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56878
MOXIE PICTURES-REVLON
(WATTLES FARM PARKING LOT)

NOT A PERMIT